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MUSICAL AND GENERAL GOSSIP.

The Berlin *Musick-Zeitung* gives a rather enthusiastic account of the production of the opera buffo of Don Bucefalo, and the great diversity in the accomplishments of M. Bottera, who held the principal role. This artiste not only sang with exquisite taste and fine voice, but in the grand scene in the second act, he performed a fine bit from the Puritans on the piano, with a force and precision that marked his talent, and in the third act something from *The Pirate* of Bellini on the violin, that also stamped him as a master of that instrument. He obtained a great and undoubted success.

Richard Wagner, the famous author of *Tannhauser*, has arrived at Munich, and the King of Bavaria, to show him honor, has set aside a beautiful little villa on the borders of the Lake of Staruberg, for his accommodation, and where it is hoped he will finish his opera of *The Minstrels of Nuremburg*, that it may be produced at Munich.

Le Menestral, Paris, is congratulating the public that Alfred Jaell is doing much to educate the English public into a taste for fine classical music. He has been playing the works of Schumann and Wagner in London and Dublin with unequivocal success.

The fact that Italian Opera is to be revived in St. Petersburg, is confirmed by an authoritative letter from that place to the journal *Le Nord*. M. Neaumonis is scouring Europe to recruit the personal of the troupe, while M. Guedeonof is to be the director. There seems to be some little quaking among the music lovers of St Petersburg, lest first class artists may throw themselves on their dignity now, and refuse to sing as a revenge for being refused when they were willing.

The Singing Societies of Cologne annnounced a concert at Darmstadt, on the 28th of June, to aid in building a monument to the memory of the Abbe Vogler, who died in the latter city in 1814. The Abbe is almost forgotten in our day, but during his life he was esteemed as possessing wondrous talent. Among his pupils were Charles Maria Von Weber, Meyerbeer and Godfried Weber.

A Mlle. Antonée Labitzki has been making a great success at the Carl-Theatre in Vienna, both as a cantatrice and a comedienne.

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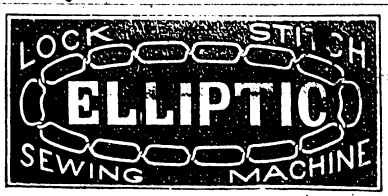

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